

Key: C Tempo: 144 BPM

Intro: Mike count in then all play

D7/2 G7/2 C/2 A7/2, D7/2 G7/2 C/2 G+/2

C/4 A7/4

Little Kona hat goes with this or that

D7/8

Funny old pāpale for the skinny or fat

G7/8

Wear it with a smile, real Hawaiian style

D7/4

G7/4

Trim it with hibiscus or a little grass shack

C/4

A7/4

Malihinis fair wear it with an air

D7/8

All the kama'āinas wear it everywhere

F/2

Fm/2 C/2

A+/2

To a hukilau or a big lū'au

D7/2

G7/2

C/2 G7/2

Wear this sassy Kona hat

C/4

A7/4

Little Kona hat, cute for this or that

D7/8

Even for relaxing on your lauhala mat

G7/8

Wear it everywhere, any isle affair

D7/4

G7/4

Ho'omalimali with it never a care

C/4

A7/4

Keikis love it too, even old tūtūs

D7/8

Wear it when they do the hula ku'i for you

F/2

Fm/2 C/2

A+/2

When you're feeling gay then you're on your way

D7/2

G7/2

C/2

A7/2

Wear this sassy Kona hat (right on the po'o)

D7/4

G7/4

C/4

C#/1

C/1

Sassy little Kona hat

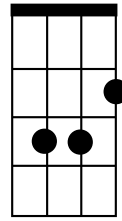
Little Kona Hat

Irmgard Farden Aluli

Edna Farden Bekeart ca. 1958

Backup vocals harmonize throughout

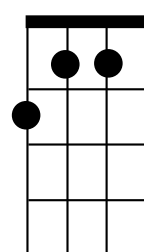
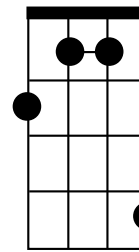
G+



A+

or

A+



Pāpale hat

Malihini visitor

Kama'āina local person

Ho'omalimali to flatter

Keiki children

Tūtū grandma

Hula ku'i hula in a traditional style

Po'o head

C#

